



Laurie Simmons and Molly Ringwald are Playing with the Big Boys

The iconic actress and legendary photographer talk about cameras, color, and what it means to be a woman in the arts.




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Laurie Simmons, *The Love Doll/Day 30/Day 2 (Meeting)*, 2011
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Laurie Simmons and Molly Ringwald are a bit of an item. In the past year, Ringwald interviewed Simmons on WYNC's Studio 360; for a conversation in *Lenny Letter*, Simmons turned the spotlight on Ringwald, the breakout star of the John Hughes classics *Sixteen Candles* (1984) and *Pretty in Pink* (1986), who recently appeared in the stage adaptation of *Terms of Endearment*. On the first Tuesday in November—when New York was still bubbling with the anticipation of possibly electing the first woman president—I attended the ICP Spotlights Awards luncheon, where Ringwald celebrated Simmons, the honoree. Amidst the soft clatter of dessert forks and champagne flutes, the duo discussed not only Simmons's iconic work, but also what it means to be a woman in the arts.